PIPPIN 2021 - AUDITIONS

Name_______________________________________________
Phone#______________________Cell#____________________
Address________________________________________________________
City__________________________St.______Zip____________
Email ________________________________________________________

Audition Selection Title: _________________________________________

Male___ Female____ Height____ Age_____ T-Shirt size _______

What part would you like in the play?___________________________
Will you accept any role? ______
Are you willing to be the understudy for a principal part? If so, this may involve having another part as well.___________
Are you interested in working Tech?_________
What are your areas of interest?
___ Costumes               ___ Lighting
___ Set Construction       ___ Painting
___ Make-up                ___ Sound
___ Publicity              ___ Props
___ Other __________________________

Previous Experience  (List all shows, most recent first)
<table>
<thead>
<tr>
<th>Show</th>
<th>Role</th>
<th>Place</th>
<th>Year</th>
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Briefly list any vocal or dance training that you have had.
________________________________________________________________________
________________________________________________________________________

List any special talents that you have (Juggling, gymnastics, instruments etc.)
________________________________________________________________________
________________________________________________________________________

(Please Read & Complete information on the Back of This Form)
Rehearsals:

- **Choral rehearsals** will start Mondays in June.
- **Dance rehearsals** will also begin in June, dates **TBA**.
- **Staging rehearsals** will start mid- to late-June, and will be held weekday evenings from 6 – 10pm. Weekends may also be possible.  
- **Tech Week** will be July 26-29; **Opening night** is July 30.  
- **Performances** will be July 30-August 7, with matinees on Aug. 1 & Aug 7.

What will be your weekly availability June 14 - August 8:

*(Please show the time you can be at the theater)*

<table>
<thead>
<tr>
<th>MON</th>
<th>TUES</th>
<th>WED</th>
<th>THURS</th>
<th>FRI</th>
<th>SAT</th>
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**Possible Conflicts** with Rehearsals or Performances (job, sports, church activities, etc.) for June, July & August:

**Vacations:**

PLEASE DO NOT WRITE BELOW THIS LINE---DIRECTOR’S USE ONLY

Singer? Yes  No
Dancer? Yes  No
Speaking Role? Yes  No

S A T B
Solo/Small Group

Chorus